

Course Number

SPN-311-01

Course Description

An introduction to the study of the dramatic and film genres through the analysis and discussion of contemporary works by Spanish playwrights (Alonso deSantos, Moral, Onetti, Pedrero) and filmmakers (Almodovar, Bollain, De la Iglesia, Leon de Aranoa, Pons, Uribe). Theoretical readings and diverse critical approaches to theater and cinema frame the course around the portrayal of the Other (women, North African and Latin American immigrants, LGBT communities, Roma people, and the poor). The analysis of primary texts will center on how the authors/directors weave representations of difference into narratives of nationhood, engaging in cultural and political debates about citizenship. The course also aims to familiarize students with Spanish visual culture and performance from la Movida (immediate post-Franco period) to the new millennium. Course

Types: LCCS, HUM, JCAD, JCHF, JLIT, JWOL

Academic Term

22/SP

Instructor

Garcia, William

Location & Meeting Time

Olin Building-206+ M/W/F 11:45AM-12:50PM LEC

Credits

1.00

Capacity

15

Total Students

15

Common Curriculum

LCCS

HUM

JLIT

JCHF

JWOL

Interdisciplinary Programs

Film Studies

Academic Department

Modern Languages

Field Of Study

Spanish (SPN)